

Rags to Riches: The Scrap Quilt

Full-day Workshop - Advanced Beginner & up
42" square

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Our first item of business will be a fabric swap, so everyone will have a wide variety of fabrics to work with (sounds good so far, eh?). Next, you'll learn how to sort your squares by value, and then learn several ways to combine them into an easy scrappy block pattern. You'll wonder why you never tried making a scrap quilt before!

Class Prep. for Students:

- Cut FOUR 4" squares from each of at least 25 different fabrics. Be sure to include about 6 or 7 **Light** fabrics; the rest should be Mediums and Darks. Sort these squares into four stacks, with 25 squares in each stack. Each stack should be the same. You will keep one of these stacks, and swap the other three in order to get 100 different fabrics (more or less!) to work with during the class. As you choose these fabrics, please keep in mind the **"Golden Rule"** of fabric swaps: "give unto others as you would have them give unto you." In other words, only 100% cottons, good quality, prewashed and colorfast, please.

Supplies:

Sewing machine in good working order, with an accurate 1/4" seam measurement; spare needles and bobbins; extension cord and/or surge suppressor strip; basic sewing supplies, including pins, a seam ripper, and scissors or thread snips; rotary cutter, self-healing mat, and rotary ruler; a 4" or 4 1/2" square ruler is also very helpful; removable marking pencil; 6" long ruler (for drawing lines).

Other Fabric(s):

About a 40" square of lightweight batting OR prewashed flannel, to use for arranging your squares. You will also need about 1/3 yard of a contrasting accent fabric (a solid or tone-on-tone would do well here) for your Inner Border cut into FOUR 2 1/2" wide strips; plus 3/8 yard of another fabric cut into FOUR 4 1/2" wide strips for your Outer Border. These two fabrics will set the tone for your project, because they will be the predominant fabrics you will first notice. They should NOT be "busy" prints! Nice, calm tone-on-tones are good here.

