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IT IS EASIER THAN YOU THINK, FLOWERS BY DESIGN

DESCRIPTION: Do you love Baltimore Album Quilts, but want to design your own rather than copy the antique patterns. This class will combine the style of Baltimore with design principles from floral arrangements. Suggestions for block composition, vases/containers, focus flowers, accent flowers, filler flowers, and leaves will be given. Several techniques for appliqué will be covered with the construction of five dimensional flowers. Pattern and handout fee, \$15 payable to the instructor.

SUPPLY LIST

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- Fabric:** One fat quarter in a light color for background of block.
Scraps, min. 10" x 10," light, medium, and dark of three color families for FLOWERS.
Scraps, min. 10" x 10," light, medium, and dark of three color families for LEAVES, may also use leaf printed fabric.
Fabric for a possible vase or basket
Fabric for a possible contrasting ribbon.
- Thread:** One color to match or blend with each of the appliqué fabrics listed. (Gutermann 50/3 or Aurifil 50/2.)
- Notions:** Applique needles, straw needles #10 or John James #9 Sharp
Fabric scissors and paper scissors.
Ruler for marking straight lines
Avery Glue stick for paper or fabric glue pen with refill.
Brown or Black Pigma Pen
Pencil for drawing and a good eraser.

OPTIONAL:

Extra light source, Extension Cord, Cushion for your chair.

PRIOR TO CLASS:

WASH AND DRY YOUR FABRICS: SPRAY STARCH AND PRESS YOUR FABRICS.
Check for colorfastness, with **HOT** water. If you have dye color running, use another fabric OR wash in **SYNTHROPOL**, available at most quilt shops.