

MAQ Class Proposal 2011

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Landscape Quilts from Photos – Supply List

Color enlargements (8 x 10” is good) (on plain or photo paper), of original images you are considering.

NOTE: You must bring your own original images; images created by others cannot be used without express written permission from the owner of the copyright.

Landscape images work best for this technique – linear images such as houses and other buildings are not the most suitable and add difficulty to the design and construction process. NOTE: Instructor will take completed student tracings to an office supply store at noon on day one to have enlargements/full-size patterns made, cost per enlargement will be about \$7.

Foam core board, 30 x 40”, to use as a portable design wall (sold at office supply stores in packs of 3 sheets, single sheets will be available from the instructor for \$7).

Freezer paper, on a roll is best, will be taped together to size of final design

Masking tape and invisible/cellophane tape

Tracing paper at least as big as your original images

Fineline permanent pens, such as Sharpie™, black and 2-4 other colors

Box of colored pencils

Mechanical pencil and eraser

Drafting or pattern ruler, (flat, does not cast a shadow), available at LQS and office/art supply stores

Straight pins with thin shaft

Paper and fabric scissors

Rotary cutting tools: mat, cutter (with new and extra blades), rulers (one at least 3 x 12”)

Neutral cotton sewing thread, grays/beiges, and if desired, some darker thread for piecing in darker areas.

Sewing machine in good working order, all cords, including extension cord and surge protector, open-toe presser foot if you have one, new ‘sharp/microtex’ needles, size 70/10 or 80/12. Machines not to be set up in classroom until late on day one.

Wide variety of fabrics, mostly ‘environmentals’ and textures – sky, water, rocks, trees, etc, including as many as possible that are appropriate for your individual design – small pieces from stash, fat quarters, half-yard cuts. Be sure to include a good range of values in your fabrics, from very light to very dark. Using one fabric for all the ‘sky’ works for many designs, so it is helpful to have one or more half-yard cuts of fabric suitable for sky.