

“WATERMELON PINCUSHION”

Velvet & Wool

(Approx. 3-1/2” tall x 7-1/2” wide)

Kit Includes: Hand-dyed cotton velvet, green army blanket wool for the watermelon outer rind, soft-yellow chenille (or Jumbo Cotton) rickrack for inner rind, black rochaille “seed” beads, emery sand and (pre-sewn) muslin emery bag (for pin sharpener inside the watermelon), sand/sawdust weighted filler, aged pre-stamped manila tag, special ribbon & trim, black painted corsage pin, photo, pattern & instructions. (*Original Design by Diane Daniels*)

Teacher will provide in class:

- Weighted Sand/Sawdust Filler **(to weight the pincushion)*

SUPPLY LIST:

- A piece of *light weight* (fusible) interfacing to line the Velvet Watermelon; **(9” x 9” square piece)*
- Spool of “light colored” basting thread (*or any inexpensive thread*)
- Spool of “dark pinky-red” thread (*to match watermelon velvet flesh*)
- 6-Strand DMC Floss #3046 (*or equivalent; it is a muted, pale Lt. greenish-Yellow color*)
- #24 or #26 tapestry or crewel needle
- Regular sewing needle (thin shaft & eye to sew on rochaille beads)
- Straight pins with plastic or glass head
- Sharp fabric *and* paper cutting scissors
- Pencil with eraser
- Pencil sharpener
- Small Bag of Polyester Fiberfill
- A “stuffing” tool such as: hemostats or a chopstick
- Roll of Reynolds plastic-coated freezer paper (for tracing paper template)
- Sewing machine to construct the watermelon